



Key Stage 4 Drama Curriculum Progression Overview

Subject Curriculum Intent:

The Eduqas GCSE in Drama offers a broad and coherent course of study which enables learners to:

- apply knowledge and understanding when making, performing and responding to drama;
- explore performance texts, understanding their social, cultural and historical context, including the theatrical conventions of the period in which they were created;
- develop a range of theatrical skills and apply them to create performances • work collaboratively to generate, develop and communicate ideas;
- develop as creative, effective, independent and reflective learners able to make informed choices in process and performance;
- contribute as an individual to a theatrical performance;
- reflect on and evaluate their own work and that of others;
- develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice;
- adopt safe working practices.

The Eduqas GCSE in Drama is an exciting, inspiring and practical course. The specification promotes involvement in and enjoyment of drama, as performers and/or designers. Additionally it provides opportunities to attend live theatre performances and to develop skills as informed and thoughtful audience members.

Through following this course, learners will be given opportunities to participate in and interpret their own and others' drama. Learners have the option to work practically as performers and/or designers in Components 1 and 2.

Learners will investigate a practitioner or genre of drama, work collaboratively to develop ideas to communicate meaning and experiment with dramatic conventions, forms and techniques to produce and realise a piece of original theatre. They will also have the opportunity to participate in the performance of an extract from a play text.

Learners will demonstrate their knowledge and understanding of drama, including their ability to interpret texts for performance, in a written examination. However, in preparation for this assessment, learners are encouraged to study their chosen text practically as a performer, designer and director.

YEAR 10

Term	Unit Name	Key Unit Objectives (Core Knowledge and Skills/Threshold Concepts)	Assessment Task(s)
Michaelmas 1	INTRODUCTION TO DEVISING	<p>Introduction to devising:</p> <ul style="list-style-type: none"> • Dramatic devices • Structure • Character <p>Introduction to stimulus pack Working with stimuli</p> <p>First visit to see a live theatre performance during this term.</p>	<i>Individual Creative Log</i>
Michaelmas 2	MINI DEVISED PROJECT	In groups of 2-5, create a 5-minute devised piece in response to a sample stimulus pack.	Practical Assessment - Mini Devised Project
Lent 1	INTRODUCTION TO PRACTITIONER ONE; STUDY OF SET TEXT	<p>Practical exploration of Stanislavsky and his method, including key rehearsal techniques.</p> <p>Read/annotate first half of set text: 'Noughts and Crosses'</p>	Assessment of understanding of practitioner through practical performance (including a mini written evaluation, controlled in classroom over 1 hour)
Lent 2	INTRODUCTION TO PRACTITIONER TWO; STUDY OF SET TEXT	<p>Practical exploration of Frantic Assembly and their method, including key rehearsal techniques.</p> <p>Read/annotate second half of set text: 'Noughts and Crosses'</p>	Assessment of understanding of practitioner through practical performance (including a mini written evaluation, controlled in classroom over 1 hour)
Summer 1	MINI SCRIPTED PERFORMANCE	<p>Approaches to text work - link to practitioners studied.</p> <p>Mini scripted performance in groups of 2-5; approximately 5 minutes per candidate.</p> <p>Consideration of:</p>	Practical Assessment

		<ul style="list-style-type: none"> • Rehearsal techniques • Use of costumes • Use of technical elements • Audience experience 	
Summer 2	LIVE THEATRE REVIEW; INTRODUCTION TO GENRE	Preparation for written paper - section B Live Theatre Review. Introduction to Verbatim Theatre via 'Laramie Project' and practical tasks.	GCSE-style written assessment; Practical Assessment

YEAR 11

Term	Unit Name	Key Unit Objectives (Core Knowledge and Skills/Threshold Concepts)	Assessment Task(s)
Michaelmas 1	COMPONENT ONE: DEVISING THEATRE	Devised project - based on stimulus pack set by Eduqas, using practitioners/genres studied in Year 10.	Regular assessment of practical progress and journal-keeping.
Michaelmas 2	COMPONENT ONE: DEVISING THEATRE (CONT)	Additional live theatre visit during this term. Formal assessment at end of term.	Practical Assessment: Internally Assessed, Externally Moderated.
Lent 1	COMPONENT ONE: CREATIVE LOG; PERFORMING FROM A TEXT	Complete written work in support of practical devised work, including portfolio of supporting evidence and evaluation of final performance. Practical exploration of written text in preparation for the performance: <ul style="list-style-type: none"> • Reading and annotating • Practical exploration • Selection of Key extracts 	Portfolio of supporting evidence & written evaluation.
Lent 2	PERFORMING FROM A TEXT	Final rehearsal phase for text performances, including consideration of: <ul style="list-style-type: none"> • Rehearsal techniques • Use of costumes • Use of technical elements • Audience experience 	Practical assessment of chosen extract(s) by visiting examiner
Summer 1	WRITTEN PAPER	Re-cap set text ('Noughts and Crosses') in preparation for Section A written paper. Preparation for Section B written paper.	Range of GCSE style exam questions